25 APR. 1860

1860
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A CATALOGUE

OF

PICTURES, DRAWINGS & SKETCHES

IN OIL AND WATER-COLORS,

THE PROPERTY OF THE LATE

C. R. LESLIE, Esq. R.A.

INCLUDING, IN ADDITION TO HIS OWN WORKS,

Pictures and Drawings by

SIR EDWIN LANDSEER, R.A.	A. E. CHALON, R.A.	T. STOTHARD, R.A.
G. S. NEWTON, R.A.	J. GIRTIN	NICHOLAS MAAS
J. CONSTABLE, R.A.	J. JACKSON, R.A.	OCHTERVELDT
SIR D. WILKIE, R.A.	W. ETTY, R.A.	WATTEAU
C. STANFIELD, R.A.	W. COLLINS, R.A.	J. COZENS

A COLLECTION OF

ENGRAVINGS BY THE BEST MASTERS,

AND,

Books of Prints and Illustrated Works.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

At the GALLERY, 54, PALL MALL,

On WEDNESDAY, 25th APRIL, 1860, and following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

L. 25513

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 2*s.* 6*d.* at each bidding;—above five pounds, 5*s.*—and so on in proportion.

THIRD.—*Each purchaser to give in* HIS OR HER NAME AND PLACE OF ABODE, *and pay down* £25. *per cent., if required, in part of payment of the purchase-money, the sum or sums so deposited to be applicable to all or any of the lots bought by such purchaser.*

FOURTH.—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within one day after the sale. Messrs. FOSTER will not be responsible for the identity of either subject or master.

FIFTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expenses of removal and charges of re-sale, shall be made good by the defaulters at this sale.

SIXTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall he discharged, *and also* WAREHOUSE CHARGES, for the occupation of every such lot as may not be cleared within the time aforesaid.

LASTLY.—Messrs. FOSTER will not be responsible for any damage by fire or accident after the lots are sold.

FIRST DAY'S SALE.

On WEDNESDAY, the 25th day of APRIL, 1860,

AT ONE O'CLOCK PRECISELY.

PICTURES AND SKETCHES IN OIL BY C. R. LESLIE, R.A.

LOT

1 Sketch of Viola and Olivia
2 Portrait of a Welsh Girl
3 Sketch of a Welshman
4 A Gipsy at Fairlop Fair
5 Studies of Donkeys
6 A Study of an Albanian
7 Study of Peonies, and a Sketch of Sancho at Dinner, *on one panel*
8 The Bride
9 Lady holding back a curtain
10 Study for Falstaff

11 Study for Falstaff
12 Study for Lady Percy
13 The Woman taken in Adultery
14 Lady leaning on her hand
15 Sketch of an Old House
16 First sketch of the Rape of the Lock
17 Another sketch of the same subject
18 Sketch from the Winter's Tale
19 Girl doing up her hair
20 Two Children's heads
21 Study for Sophia in the Vicar of Wakefield
22 Mary
23 Study for the Lady in Comus
24 Studies of two Girls
25 Study of Flowers
26 Study of Flowers
27 Study of Flowers
28 Study of a Baby
29 Lady Fanny Cowper
30 Boy and Drum
31 Study of Children
32 Study for Prince Henry
33 Sketch of Uncle Toby and Trim
34 Portrait of Sir Francis Chantrey
35 Mayday Chimney Sweeps
36 Titania
37 Juliet in the Balcony
38 Study of an Avenue in Bushy Park
44 Moonlight on the Thames at Hampton
45 Girl, with long hair, reading
47 Portrait of Dr. Ferguson
48 Heloise
49 The Watcher and the Watched
50 A Negro in a Greek costume
52 Portrait of Washington Alston

53 Portrait of J. E. Millais, A.R.A.
54 Portrait of the Earl of Egremont
55 Portrait of Washington Irving
56 Her Majesty the Queen receiving the Sacrament at the Coronation—*unfinished; painted on the etching*
57 The Christening of the Princess Royal—*ditto; ditto*
58 The First Lesson, *the composition from a design by Raphael; painted on the engraving*

COPIES OF PICTURES BY C. R. LESLIE, R.A.

60 From a Picture by *De Hooge, in the Royal Collection*
61 Diana and Actæon, *from a picture by Titian*
62 From a Picture by *Nicholas Maas, in the Royal Collection*
63 The Death of Rizzio, *from the picture by Opie, belonging to the Corporation of London; painted on the engraving*
64 Lady writing a Letter, *from a picture by Terburg, belonging to T. Baring, Esq. M.P.*
65 The Portrait of Washington, *from the picture by Stuart*
66 The Countess of Grammont, *from the picture by Lely, at Hampton Court; painted on the engraving*
67 Madonna and Child, *from Agostino Caracci*
68 Sunset by *Cuyp, from the picture in the Dulwich Collection* (*see Handbook, p.* 250)
69 From a Picture by *Giorgione, in the Louvre*
70 Portrait of Ferdinand, brother of Phillip II., *from a picture by Velasquez*
71 The Adoration of the Shepherds, by *Paolo Veronese, painted* 40 *years ago*
72 St. George and the Dragon, by *Raphael; same size as the original in the Louvre, where it was painted*
73 From a Portrait of a Gentleman by *Sir Joshua Reynolds*
74 A painting from a bas-relief of the Madonna and Child by *M. Angelo, belonging to the Royal Academy*

75 The Miraculous Draught of Fishes, *from the Cartoon by Raphael. Painted at Hampton Court.*

"Among the changes in the Cartoons by time or accident, the loss of red from the mantle of the Saviour in the 'Miraculous Draught of Fishes' cannot admit a doubt." *See Hand Book,* page 221.

76 The two Boys, from Raphael's Cartoon of the Sacrifice at Lystra, same size as the original, *painted at Hampton Court*

77 Women going up to the Temple, from the Cartoon of the Beautiful Gate, *size of the original; painted at Hampton Court*

78 From a Picture by *De Hooge, in the Louvre*

79 From a Picture by *Jan Steen*

80 Joseph and Potiphar's Wife, *from a picture by Rembrandt*

81 Sculptor's Head, *from a picture by Rembrandt*

82 Charles I., *from the picture by Vandyke at Blenheim*

83 The "Ages of Human Life," *from the picture by Titian in the Bridgewater Collection*

84 "A Pleasure Party," *from the picture by Watteau in the Dulwich Gallery*

85 Sketch from the Portrait of Sir Joshua Reynolds, *by himself, belonging to the Royal Academy*

WORKS BY VARIOUS MASTERS.

J. CONSTABLE, R.A.

86 Seventeen Studies of Skies

87 House, with a hatchment, surrounded by Trees

88 Sketch of Nurse and Child

89 Study of Trees

90 Willy Lott's House

91 Head of a Child

92 Sketch in Suffolk, near East Bergholt. *On the back of this is written, in Constable's handwriting, "Made this Sketch, Oct.* 1817. *Old Joseph King, my father's huntsman, came to me at the time; there was a barn near on the right in which he had thrashed that time* 70 *years." In C. R. Leslie's handwriting, "This masterly sketch seems to have been painted entirely in the open air and at one sitting"*

93 A Mill at Arundel

94 A Lock on the Stour

95 Stone Henge—*the engraved picture*

96 A Running Brook

97 The Glebe Farm. *Mr. Leslie saw Constable at work on this picture, and told him he liked it so much he did not think it wanted another touch. Constable said, "Then take it away with you that I may not be tempted to touch it again." The same evening the picture was sent to Mr. Leslie as a present*

98 Hampstead Heath, looking towards London, *a favourite picture of Mr. Leslie's, who thought the sky one of Constable's very finest. In the distance, are St. Paul's, Westminster Abbey, and the Surrey Hills*

T. R. FISHER.

99 From the Peter Martyr by *Titian*

W. COLLINS, R.A.

100 A Sea Beach, *a gift from the painter*

W. ETTY, R.A.

101 Head of a Man reading

EVANS.

102 Copy of a Picture by *De Hooge*

J. JACKSON, R.A.

103 Portrait of Sir George Beaumont
104 Portrait of Lady Beaumont
copies from Sir J. Reynolds

NEWTON, R.A.

105 A Girl's Head, *given to Mr. Leslie by the artist*
106 The Return of Olivia, a Sketch for the Picture of the Vicar of Wakefield
107 Benjamin West, P.R.A., *from the portrait by Sir T. Lawrence*

SIR D. WILKIE, R.A.

108 First Sketch for the Penny Wedding

SIR E. LANDSEER, R.A.

109 Study of a White Horse, *given to Mr. Leslie by Sir E. Landseer, as a hint for Rozinante in the picture of Don Quixote, belonging to Lord Essex*
110 A Goat's Head, *presented to Mr. Leslie by the painter*

NICHOLAS MAAS.

111 Interior of a Dutch Kitchen, with a girl pumping. *Constable said of this picture, "If Michael Angelo were to paint a kitchen, that's the way he would do it"*

OCHTERVELDT.

112 A Lady playing on a harpsichord

FLEMISH SCHOOL.

113 The Nativity, and Flight into Egypt

WATTEAU.

114 The Bride of the Village, *sketch for the engraved picture, in perfect preservation. Mr. Leslie used to say, this picture looked as if it was painted with gold and honey*

VADDER.

115 Landscape—evening; *formerly belonging to Constable, who described it in a letter to Mr. Leslie as "A sweet and solemn picture — a rich and tender declined Summer's evening — with large trees casting their grand shadowy forms over a pool in which cattle are standing"*

End of the First Day's Sale.

SECOND DAY'S SALE.

On THURSDAY, the 26th day of APRIL, 1860,

AT ONE O'CLOCK PRECISELY.

WATER COLOR DRAWINGS AND SKETCHES BY C. R. LESLIE, R.A.

LOT		
122	Two Studies, one of an Apple Tree and another of a Beech Tree	1
123	Fish Girl at Rottingdean	1
124	A profile Portrait of the late Duke of Sussex, *sketched from life during the Ceremony of the Christening of the Princess Royal*	
125	Dead Deer, Petworth; and Silver Wine Cooler, Petworth; *introduced in the picture from Don Quixote, in the possession of Joshua Bates, Esq.*	2
126	Sleeping Child, and Academy Study of a Female	2
127	Two Studies of a Lady	2
128	Portrait of Lady Lilford	1
129	Study of a Female Figure, half reclining; and a Copy of the Picture of Charles I. by Vandyck	2
130	The Gladiator, Study for admission into the Life Academy	2
131	Three Studies from the Elgin Marbles	3
132	A Lady seated	1

133	A whole-length figure of a Girl	1
134	Female Figures	2
135	A Child, and a Female seated	2
136	A Female seated, and Child in a bonnet	2
137	Female Figures	2
138	Female Figures, and Mother and Child	2
139	Woman reading, and Girl with her hand to her face	2
140	A Study of a Servant, and Country Girl with basket	2
141	A Sleeping Figure, and Girl at a Table	2
142	Studies of Girls	2
143	A Sketch of a Lady, and Girl sleeping in a chair	2
144	A Landscape, road overhung with trees; a Study of Trees, and a Young Ass	3
145	A Mother and Child; a Girl seated on the ground, and Male Studies	3
146	Verabadra, an Indian Juggler	1
147	A Lady undressing, and the Shepherd in the Winter's Tale	2
148	A Girl's Head, and a Boy's Head	2
149	A Girl reclining in a chair, and a Sketch for the Disdainful Shepherdess	2
150	Crane at the Breakwater, Plymouth; and an Old House at Bristol	2
151	Girl on a sofa, and a Servant Girl at Ems	2
152	A Study for a Subject from the Winter's Tale, and a Female resting her head on her hand	2
153	A Study for Titania; a Girl fastening her boot; a Girl on her knee, and a Male Figure	4
154	Life Studies of the Male Figure	3
155	Ditto	2
156	Two ditto—one, the Attitude from the Haman by Michael Angelo; the other, Figures seated	2
157	Two ditto, Seated Figures	2
158	Two—A View of Oxford, and a Wheelbarrow	2
159	A Highland Shepherd; a Boy; Coblentz Head-dress, and a Female Study	4
160	Girl sitting on the ground	1
161	Gipsies	3
162	Gipsy Boy and Girl	2

163 Studies from Fairlop Fair 4
164 Life Studies 3
165 A Study of Trees; an Old Stone Font, and a Group of Children 3
166 Sketch for Moll White, and an Old Boat, Dawlish 2
167 Teignmouth, and Totnes 2
168 A View near Totnes 1
169 An Old Arch in Dawlish, and a Church in Devonshire 2
170 Hampstead Church, with figures on the reverse; Figure from Salvator Rosa, and a Study for the Clown in the Winter's Tale 3
171 Studies of Female Figures 3
172 Female Head in profile, and an Italian Girl 2
173 Window Cornice and Screen; and Study for a Female 2
174 A Lady seated in a chair 1
175 A Sleeping Group, and Mother and Child 2
176 Jeanie and Effie Deans, and a Lady adjusting her dress 2
177 A Girl standing, and a Girl in grief 2
178 A Girl seated 1
179 Studies of Children, on both sides 1
180 A Greek 1
181 A Child with a whip, Girl reclining, and Study of Hands 3
182 A Greek Boy, and an Albanian 2
183 The Lady in the Robbers' Cave, from Gil Blas 1
184 Mother and Child, a Girl reposing, and Gipsy Tents 3
185 Studies of Children, *on tinted paper* 2
186 A Lady looking out of a window, and another in a bonnet 2
187 Sophia Western 1
188 First Sketch for Anne Page and Slender 1
189 Study of a Child and a Lady in blue on the reverse 1
190 Old Chimney Piece 1
191 Furniture and China at Petworth 1
192 Sketch from a picture by Vandyck, at Petworth 1
193 Etruscan Vase, Table, and scarlet Chair, at Petworth 3
194 An old Looking Glass, *Candlelight—from the Library at Petworth, introduced in the picture of "Les Femmes Savantes," in the National Collection*
195 Sideboard and Silver Wine Cooler at Petworth 2

196	Bed at Petworth, with green curtains	1
197	A Screen and small Harpsichord, at Petworth	2
198	Tapestry Chair, Petworth, *introduced in the Rape of the Lock*	1
199	Male Life Studies	2
200	A Gipsy Tent, and Landscape with Cottage	2
201	The Hermitage at Ramsgate	1
202	Sword of State, and Velvet Cap with jewel	1
203	Scene from Henry Vth, Bardolph, Pistol and Nym	1
204	Duke of Northumberland's Servants—Gamekeeper, Shepherd, and Roadster	3
205	View of Totnes, on the reverse the Rocks at Dawlish	1
206	Old Portrait, time of James I; a Welsh Wedding, and a Church in Devonshire	3
207	Portrait of T. Severn Esq.	1
208	Rooms at Petworth	2
209	Studies of the King of Spain's Bed at Petworth	4
210	A Jester from Shakespeare, and pencil drawing of a Child in the Bath	2
211	Coblentz Peasants, costume of Ems	1
212	A Highland Piper	1
213	A Male Life Study—large	1
214	Bayham Abbey, near Tunbridge Wells	1
215	Studies of Carpets, 2; and Fairlop Fair	3
216	Portrait of Lord John Thynne, for the Coronation Picture	1
217	A Sketch from the Altar Piece, by *J. Constable*, in Nayland Church	1
218	Study for Jeanie Deans' hands, and of a figure from the Elgin Marbles	2
219	A Frenchman	1
220	Figs and Pomegranates	2
221	Seaweed and Shells, and a Donkey's Saddle	2
222	Sketches—Gipsy Woman and Child, Boy sleeping, and Fairlop Fair	3
223	Gipsy Women, 2; and Booths at Fairlop Fair	3
224	Cottage Door, and Caroline Cooper, a Gipsy girl	2
225	Petworth Park—*effects of light*	2

226 Gold Salver used at the Coronation, King Charles I's Star, and Venison Pasty 3
227 Suit of Armour, (drawing of a Cottage and Trees on the back), and a Library Chair 3
228 Lady Hamilton, after *Romney* 1
229 Mr. Underdown, Deal Pilot—Study for Tom Bowline 1
230 The Little Gleaner—Sussex 1
231 Study for Heloise, and Male Life Study 2
232 Jewel Case—Petworth 1
233 A Suit of Armour—Cashiobury 1
234 Shepherd's Dog 1
235 Lady screening her face from the fire 1
236 Copy of an old Monumental Picture 1
237 Peasant Girl of Coblentz, 1844 1
238 Boar's Head dressed for dinner 1
239 Coblentz Peasant 1
240 An Ancient Chair and Yellow Curtains at Petworth 1
241 Interior of a Room at Petworth 1
242 Studies of Skulls 2
243 Life Studies in umber 1
244 Study of a Chinese Painting 1
245 Sacred and Profane Love, *after Titian* 1
246 Death of Marmion, *one of Mr. Leslie's first attempts at composition*, 1811 1
247 Farm House, near Birmingham 1
248 Old House, at Bristol, 1819
249 Burleigh Park, 1824—*Autumn* 1
250 Cottage—*Autumn* 1
251 Hever Church, near the birth-place of Anne Boleyn, and in which her father, Sir Thomas Boleyn, is buried 1
252 Mr. Wells' House at Redleaf, Kent 1
253 Death of Dido, *from the picture by Sir Joshua Reynolds* 1
254 Tower of Petworth Church, from the grounds of the Rectory 1
255 Study from the Laocoon which gained the Silver Medal at the Royal Academy 1
256 Water Colour Drawing from Titian's celebrated picture of the Conaro Family, at Northumberland House

257 The Legend of Sir Gawaine, *from the picture by Fuseli, in Lord Egremont's Collection* 1

258 Dutch Exterior, *from a picture by De Hooge belonging to Mr. Wells of Redleaf* 1

259 *Copy from the celebrated picture by Bassan, in the Collection of the Earl of Egremont, at Petworth* 1

260 Venus and Mars, *after Rubens, from the picture at Petworth* 1

261 The Woman at the Well, *copy of the celebrated Picture by Giorgione, belonging to the Royal Academy* 1

262 Portrait of a Lady, *from a picture by Vandyck in the Royal Collection* 1

263 Miss P. Horton, as Fortunio, *sketched in the Green Room at Drury Lane* 1

264 Study from a Picture, by *Sir Joshua Reynolds* 1

265 The Princess Royal, *first sketch for the Christening picture* 1

266 Vernon, Archbishop of York, *ditto* 1

267 Queen Adelaide, *ditto* 1

268 Lord Petre, *from a picture at Thornden Hall, a study for the picture of the Rape of the Lock* 1

269 The late Duke of Wellington, side view, *drawn from life* 1

270 The late Duke of Wellington, back view, *drawn from life* 1

271 Portrait of the Earl of Egremont; *pencil drawing*

CASTS, GEMS, &c.

272 A Cast of Napoleon's Face, taken after death, at St. Helena, by Dr. Antomarchi, who sent it to the late Lady Holland. Given to Mr. Leslie by Lord Holland

273 A Collection of Impressions from Antique Gems, in sulphur, framed, with descriptive catalogue. Presented to Mr. Leslie by Lord Holland

274 A profile of Washington, cut out in paper from his shadow, by his wife's daughter

275 A Cast from Chantrey's bust of Lord Egremont

276 A Cast from Adams' bust of the Duke of Wellington

End of the Second Day's Sale.

THIRD DAY'S SALE.

On FRIDAY, the 27th day of APRIL, 1860,

AT ONE O'CLOCK PRECISELY.

DRAWINGS BY THE SKETCHING SOCIETY.

	LOT	
J. J. Chalon, R.A.	281	"A Salute"
J. J. Chalon, R.A.	282	In the style of Velasquez
J. J. Chalon, R.A.	283	In the style of Gainsborough
A. E. Chalon, R.A.	284	"Peril"
J. J. Chalon, R.A.	285	"Peril"
C. R. Leslie, R.A.	286	May Day
C. Stanfield, R.A.	287	Cleopatra sailing up the Cydnus to meet Mark Anthony
C. R. Leslie, R.A.	288	"The Salute"—Falstaff and Mrs. Ford
C. Stanfield, R.A.	289	"Idleness"
A. E. Chalon, R.A.	290	Adoration of the Magi
C. R. Leslie, R.A.	291	"A souple jade she was and strang"—*Tam o'Shanter*
C. Stanfield, R.A.	292	The Star in the East
C. R. Leslie, R.A.	293	Caliban and Stephano from the Tempest, and Christ and St. Peter 2
C. R. Leslie, R.A.	294	Pocohontas, and Hubert and Arthur
Partridge	295	"Flora and Zephyr," and "Idleness" 2
Cristall	296	The same subject
Uwins, R.A.	297	The same subject

A. E. Chalon, R.A. 298 "Let me approach at least and touch thy hand"—*Samson Agonistes*

A. E. Chalon, R.A. 299 John Knox reproving the Ladies of Queen Mary's Court, at Holyrood House

J. Partridge .....300 "A Dream"

J. Partridge .....301 The Four Seasons

A. E. Chalon, R.A. 302 The Green Room

A. E. Chalon, R.A. 303 Venus attended by the Hours

J. J. Chalon, R.A. 304 "A Parting"

Cristall .....305 "Peril"

A. E. Chalon, R.A. 306 "A Salute"—*King Henry VIII., Act I. Scene* 4.

A. E. Chalon, R.A. 307 "A Hoax"—*Much Ado about Nothing, Act III. Scene* 1.

A. E. Chalon, R.A. 308 The Sleeping Beauty

Uwins, R.A. .....309 "A souple jade she was and strang"—*Tam o'Shanter*

J. J. Chalon, R.A. 310 Lady Diana Rich terrified by an Apparition of herself in the garden of Holland House

A. E. Chalon, R.A. 311 Scene from Kenilworth

A. E. Chalon, R.A. 312 "A Dream"

A. E. Chalon, R.A. 313 "Vale of Tempe"

A. E. Chalon, R.A. 314 "Winst from his fatal grasp the spear"—*Collins' Ode to Mercy*

J. J. Chalon, R.A. 315 "A Pursuit"

A. E. Chalon, R.A. 316 "Restore the Lock she cries"—*vide Rape of the Lock*

A. E. Chalon, R.A. 317 "A Pursuit"

J. Cristall .....318 A Domestic Scene

J. J. Chalon, R.A. 319 "In various talk the instructive hours they past,
Who gave the ball or paid the visit last."
Rape of the Lock. Canto III.

A. E. Chalon, R.A. 320 Scene from Venice Preserved

C. Stanfield, R.A. 321 Same subject

A. E. Chalon, R.A. 322 La Promenade

C. STANFIELD, R.A. 323 The Escape of Rasselas with his Sister and Imlac from the Happy Valley

UWINS, R.A. .....324 The same subject

J. J. CHALON, R.A. 325 "The dancers quick and quicker flew"—*Tam o'Shanter*

A. E. CHALON, R.A. 326 "She was pincht and pulled she said"—*Milton*

J. J. CHALON, R.A. 327 "And hidst in wreaths of flowers his bloodless sword"—*Collins' Ode to Mercy*

J. J. CHALON, R.A. 328 Cleopatra sailing up the Cydnus to meet Mark Anthony

J. J. CHALON, R.A. 329 The Escape of Rasselas with his Sister and Imlac from the Happy Valley

J. UWINS, R.A.....330 The Three Maries

A. E. CHALON, R.A. 331 "Warlocks and Witches in a Dance" *Tam o'Shanter*

C. STANFIELD, R.A. 332 Lady Diana Rich terrified by an Apparition of herself in the garden of Holland House

UWINS, R.A. .....333 "Oft with thy bosom bare art found, Pleading for him, the youth who sinks to ground"—*Collins' Ode to Mercy*

J. J. CHALON, R.A. 334 Scene from Kenilworth

J. UWINS, R.A.....335 "A Pursuit"

J. UWINS, R.A.....336 Spring

J. J. CHALON, R.A. 337 Autumn

J. UWINS, R.A.....338 "A Salute"

A. E. CHALON, R.A. 339 Idleness

A. E. CHALON, R.A. 340 "What Lady's that which doth enrich the hand of yonder Knight?"—*Romeo and Juliet*

C. STANFIELD, R.A. 341 "Peril"

C. STANFIELD, R.A. 342 "A Pursuit"

A. E. CHALON, R.A. 343 The Escape of Rasselas with his Sister and Imlac from the Happy Valley

J. J. CHALON, R.A. 344 "Vale of Tempe"

A. E. CHALON, R.A. 345 Portrait of a Lady with basket of flowers

A. E. CHALON, R.A. 346 "Nature and Art"

J. J. CHALON, R.A. 347 "Nature and Art"

C. STANFIELD, R A. 348 "The Vale of Tempe"

C. STANFIELD, R.A. 349 "A Dream"

PARTRIDGE .....350 "What Lady's that which doth enrich the hand of yonder Knight?"—*Romeo and Juliet*

A. E. CHALON, R.A. 351 "Thais led the way,
To light him to his prey"—*Dryden*

J. J. CHALON, R.A. 352 "A Hoax"

C. R. LESLIE, R.A. 353 The Upset of Aurora De Guzman
Gil Blas. Book IV. Chap. 3.

A. E. CHALON, R.A. 354 "Flora and Zephyr"

J. J. CHALON, R.A. 355 The same subject; *the flowers by A. E. Chalon, R.A.*

C. STANFIELD, R.A. 356 The same subject

C. STANFIELD, R.A. 357 "Summer"

C. STANFIELD, R.A. 358 "A Salute." The Victory towed into Portsmouth after the Battle of Trafalgar, bringing home the body of Nelson

SIR E. LANDSEER, R.A.359 "A Hoax"

C. R. LESLIE, R.A. 360 Portraits of Mr. Stanfield, Mr. J. J. Chalon, and Mr. A. E. Chalon, in fancy dresses, *sketched on Twelfth Night* (*It was the custom of the Club to dress up for amusement whenever the meeting fell on Twelfth Night*)

A. E. CHALON, R.A. 361 Lady Diana Rich terrified by an Apparition resembling herself in the Garden of Holland House

A. E. CHALON, R.A. 362 A Page handing a glass of Wine to a Lady

C. STANFIELD, R.A. 363 The Holland Deeps

C. STANFIELD, R.A. 364 "There stands a Structure of Majestic frame"—"*Rape of the Lock*," *Canto III.*

A. E. CHALON, R.A. 365 Cleopatra sailing up the Cydnus to meet Mark Anthony

SIR E. LANDSEER, R.A.366 "A Parting"

STUMP	367	Scene from Kenilworth
STUMP		"Dutch Farm Yard," *in the style of Paul Potter*
P. POWELL.....		View of a Dutch Fortified Town
.....		Two — A Landscape, and Venice, by *Mr. C. Mathews, the celebrated Comedian*

368 A LARGE HANDSOMELY BOUND FOLIO VOLUME, containing SIXTY-FOUR DRAWINGS OF VARIOUS SUBJECTS, by C. STANFIELD, THE CHALONS, PARTRIDGE, BONE, HAVELL, &c. with a set of Photographs, published by Hogarth, of six Drawings of the Club Subject, "An Imitation of any Master." 60

369 A portfolio, containing 30 drawings by the members of the Sketching Society

370 A portfolio, containing 35 drawings by the members of the Sketching Society

WATER COLOUR DRAWINGS BY VARIOUS MASTERS.

WEST.

371 The Surrender of Breda, *after Velasquez*

372 The Feast of the Gods, *from Bellini*

373 The Tapestry Weavers, *from Velasquez*

374 The Court Dwarf, *from Velasquez*

J. J. CHALON, R.A.

375 Fairlop Fair

T. STOTHARD, R.A.

376 Frontispiece to the Wit's Magazine, and Sketches for the Burleigh Staircase

377 Three Coloured Sketches for the Advocate's Library, Edinburgh

378 Illustrations to one of Gay's Poems

379 Venus, Mars and Cupid

B. WEST, P.R.A.

380 The Battle of La Hogue; *first sketch*

381 Family Party, candlelight; and a Sketch by Washington Allston

SIR E. LANDSEER, R.A.

382 Newfoundland Dog

J. K. FISHER.

383 Abraham and Isaac, *from Titian*

SIR D. WILKIE, R.A.

384 Academy studies

385 Two copies from Paul Veronese and Rubens, *by P. Powell*

J. CONSTABLE, R.A.

386 The Burning of the Houses of Parliament; *sketched by J. Constable, R.A., from recollection while describing the Scene to Mr. Leslie, Oct.* 31, 1834

387 Jacques and the Wounded Deer, from "As you like it;"—*engraved*

388 Mill at Colchester; *presented to Mr. Leslie on his departure to America, with Constable's autograph, as "a trifling farewell to my dear Leslie"*

390 Brighton Fishing Boats

391 From Hampstead looking towards London, and part of Salisbury Cathedral, *in pencil* 2

392 South Stoke

393 Dover, two French Luggers standing in

394 Studies of Trees, *in chalk* 17

J. COZENS.

395 Convent on the Walls of Naples

396 Lake of Albano, with the Castle of Godolphi

397 Belvidiere at the Vatican—Rome

398 View in Sicily

399 Villa Lanti; *engraved in the Hand Book for young Painters*—(*see p.* 263)

400 Garden in the Villa Negrone, with pen and ink outline of the same, and a pen and ink study of trees in the Villa Negrone.—*Mr. Leslie said of this picture, "The soft evening sunlight just catching on the tops of the cypress trees, is so delicately done that it is not at first perceived, but it gives to the picture a charm which no words can express"*

401 View in Italy
402 Ditto, with figures in front and distant view
403 Ditto, with castle, deer, and view of the Campagna

GIRTIN.

404 Rievaulx Abbey, Yorkshire
405 Water Mill.—*This fine sketch exemplifies what was said of Girtin's manner of painting by F. C. Lewis, who had seen him work:—"He understood the* SWORD PLAY *of the brush wonderfully."*
406 Bala Lake, North Wales, with the Mountains Arran, Mowddy, Cader Idris, &c.; *engraved in the Hand Book*, where Mr. Leslie describes it as a drawing of "*exceeding beauty*"

BOOKS OF PRINTS, &c.

407 Fac-Similes of Michael Angelo's Sketches for the Fresco in the Sistine Chapel, engraved by Linnel, with a fine proof impression of the portrait of M. Angelo; the whole interleaved with quotations from Fuseli, by C. R. Leslie
408 The Orleans' Gallery, folio, 2 vols. *Paris*, 1763
409 The Teniers' Gallery *Brussels*, 1660
410 The Works of Jacob Cats, with illustrations; this work is mentioned by Reynolds as his delight when a boy, 2 vols. *Amsterdam*, 1655
411 The Peace Makers of Europe, a collection of fine portraits, folio, by A. V. Hulle *Rotterdam*, 1697
412 Twenty-four Views in Florence in the Eighteenth Century, by Zocchi, folio
413 Ottley's Florentine School 1826
414 Fac-Similes of Sketches by the old masters, *folio*
415 Anatomia Brittanica, parts 1 and 2, plates from Albinus *Edinburgh*, 1798
416 Flaxman's Outlines from Dante, and Flaxman's Outlines from Hesiod
417 Flaxman's Outlines from Homer 2 vols.
418 Flaxman's Outlines from Æschylus, and Flaxman's "Acts of Mercy" (F. C. Lewis)

419 Outlines by Washington Alston *Boston*, 1850

420 Girtin's Views in Paris, *(etched by himself, and finished in aqua-tint by other artists)*

420 Chalon's French Costume, *coloured*

421 A set of Lithographs from drawings by the Etching Society

422 J. Constable's English Landscape, *bound in morocco, india proofs with autograph*

423 Turnbull on Ancient Painting, *with plates, folio* *Lond.* 1740

424 Gallery of the Luxembourg Engravings from Rubens, *fine old copy* *Paris*, 1710

425 Decorations in the Pavilion in Buckingham Palace Gardens, *coloured, by Gruner, with letter-press by Mrs. Jameson* *J. Murray*, 1846

426 Engravings by Raphael Morghen from antique figures, *scarce* *Roma*, 1786

427 Engravings from Pictures in the National Gallery, by the Associated Engravers; *French proofs, by Doo, R.A., Robinson, A.R.A., Pye, &c.* *London*, 1840

429 Lewis' Views on the River Dart

430 Recollections of the Italian Opera, after Chalon 13

431 Illustrations to Burnett's Treatise on Colour, *the engravings coloured and mounted*

432 *A complete set of* ROYAL ACADEMY CATALOGUES, from the first exhibition to the present time—*bound*

433 Bryan's Dictionary of Painters and Engravers, 2 vols., *bound*

434 Pilkington's Dictionary of Painters, edited by Fuseli, *bound*

435 Costume des Anciens Peuples à l'usage des Artistes, par Bardon, in 3 vols.

436 Lord Lindsay's Christian Art, in 3 vols.; Life of W. Etty, R.A. by Gilchrist; and Treasures of Art in Great Britain, by Dr. Waagen

437 Hogarth's Analysis of Beauty, *with plates,* the first edition; and Flaxman's Lectures on Sculpture, *with plates*

438 Hogarth's Works, by Dr. Trussler; Lanzi's History of Painting, 3 vols.; Kugler's Hand-book of Painting, 3 vols.; and Dictionary of Painters (Gould), 2 vols.

439 Smith's Catalogue Raisonné, in 8 vols.

END OF THE THIRD DAY'S SALE.

FOURTH DAY'S SALE.

On SATURDAY, the 28th day of APRIL, 1860,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

MICHAEL ANGELO.

LOT

441 The Cumœan Sibyl, The Delphic Sibyl, Zacharias and Joel, by *Volpato* 4

442 The Brazen Serpent, Jonas, and the Libica Sibyl, by *Fabri* 3

443 Fall and Expulsion of Man, Creation of Man, Frontispiece to the Schola Italica, and two Prophets and Sibyls, by *Cunego, &c.* 5

444 Prophets and Sibyls, by *Formi; framed and varnished* 3

445 The Last Judgment, *by Formi; framed and varnished* 1

CLAUDE.

451 The Delphic Temple, Morning, a Sea Port, Flight into Egypt, and one other, by *Volpato, Goupy, &c.* - 5

452 From the Liber Veritatis, by *Earlom* 9

J. CONSTABLE, R.A.

453 Salisbury Cathedral, by *Lucas, proof* 1

454 Small Landscapes, &c., 16, and Portrait of Dr. Wingfield 17

455 Brighton, by *F. Smith;* Hadley Castle, *finished and unfinished proofs,* by *Lucas* - - 3

456 The Stour, by *Lucas, proof* - 1

457 The Corn Field, by *Lucas, unfinished proof* - 1
458 Water Mill and boys, by *Lucas, proof* - 1
459 Boats on the Stour, and Watermill, *proofs, Smith* 2
460 Willy Lott's House, *proof,* and Hampstead Heath, by *Lucas* 2
461 Felled Timber, *proof* - - 1

COREGGIO.

463 The Dresden Magdalen, by *Humphreys, proof* 1
464 The Beatrice Cenci, by *Cousins, R.A.* 1
465 Diana, *brilliant presentation proof,* by *Teschino* 1
466 Saints—a pair, *very fine presentation proofs,* by *Teschino* 2
467 St. Mark, *a ditto proof,* by *Teschino* 1
468 Etching from the Ceiling at Parma; Virgin, St. Jerome and St. Catherine, by *Donati,* and Christ's Agony in the Garden 3

W. ETTY, R.A.

469 Portrait of himself, *a presentation proof,* by *Wass* 1
470 Joan of Arc, in 3 compartments, by *Wass; brilliant impressions* -

FUSELI, R.A.

471 Sin pursued by Death, *proof;* the Lazar House, and the Midsummer Night's Dream, by *Houghton, Lewis, &c.* 3
472 Five small Illustrations to Milton, *beautiful proofs,* by *Holloway, &c.,* Lycidas, by *Lewis and Houghton* 6

GAINSBOROUGH.

473 Portrait of David Garrick, by *Green, mezzotint, scarce.*—
474 Girl and broken pitcher, and Girl with milk pan, *proofs before letters;* Lady Vernon, *lithograph;* Ralphe Schomberg, by *Fry;* Lady in a landscape, and one other 7
475 Fac-Similes of Sketches from Nature, drawn on stone, by *Lane, &c.* - - 20

HOGARTH.

476 The Enraged Musician, and the Distrest Poet 2
477 Industry and Idleness - . 12
478 The Rake's Progress - - 7
479 Another set, *early state of the plates, fine proofs, very rare* 8
480 The Harlot's Progress - 6
481 Ditto, *first state of the plates, very rare* - - 6
482 Moses before Pharoah's Daughter, and Paul before Felix 2
483 The Marriage à la Mode - 6
484 Strolling Actors, *first state of the plate* 1

Of this plate Mr. Leslie remarks "the exquisite prettiness of the Juno is only to be seen in the first state of the plate, no admirer of Hogarth can be content without possessing all the variations of his engravings, and to the artist the alterations he made in re-touching them are full of instruction."—*Hand Book, page* 124.

485 Another impression, *different state of the plate* 1
486 Morning, Noon, Evening and Night - 4
487 Election Dinner, Canvassing for Votes, Polling and Chairing, (plate 1 *with the lemons*) 4
488 Analysis of Beauty—2 plates, the Laughing Audience, Oxford Undergraduates, Rehearsal of the Oratorio, Periwigs, The Bench, and The Undertaker's Arms 8
489 Gin Lane, and Beer Street *(early state)* 2
490 Southwark Fair, *proof*, and the March to Finchley 2
491 The Cock-pit, and The Gates of Calais 2
492 Midnight Conversation, Taste in High Life, and The Indian Emperor - - 3
493 Superstition, *the first state of the plate*, and another impression 2
494 England and France - 2
495 Don Quixote - - 6
496 John Wilkes, Lord Lovat, Hogarth, (Serjeant Painter to his Majesty,) and another Portrait of Hogarth, by *Ireland* 4
497 The Sleeping Congregation, Paul before Felix *(in the Dutch taste)*, the Old Angel Inn, Scene from Tristam Shandy, Scene from Molière, Battle of Pictures, two Satirical plates, and the Lady's Last Stake -

SIR GODFREY KNELLER.

498 Queen Caroline, the Countess of Ranelagh, 2, Mrs. Yarborough, Mrs. Arabella Hunt, Joseph Addison, &c., by *Faber, Smith,* and others, *mezzotints* - 7

SIR THOMAS LAWRENCE, P.R.A.

499 The Duke of Wellington, by *Lewis;* and the Earl of Aberdeen, by *Cousins, R.A.* - 2

500 The Duke of Wellington, and Sir Robert Peel, *proofs, india paper* - 2

501 Mr. and Mrs. Gilmore of Baltimore, 2; the Duke of Wellington, by *Cousins, R.A.;* Prince Hoare, Sir Thomas Lawrence from the post mortem cast, *litho. proof,* and profile Portrait, after *Chalons,* by *Lane* - 6

SIR P. LELY.

502 Lady Middleton, Lady Brownlowe, Countess of Rochester, and Countess of Ossory, by *Watson, Smith, &c., mezzotints* 4

C. R. LESLIE, R.A.

503 The Christening of the Princess Royal, *proof by Cousins, R.A.* 1

504 Anne Page, Slender and Shallow, *india paper,* by *C. Burt* 4

505 Lord Holland's Library, Portraits of Lord and Lady Holland and Mr. Allen, *fine india proof* - 1

506 Mother and Child, *brilliant proof before letters,* by *Robinson* 1

507 A similar proof - - 1

508 Lord Chancellor Cottenham, *very fine proof before letters,* by *Ryall,* and the etching - 2

509 Lord Chancellor Cottenham, *a fine proof before letters* 1

510 Anne Page and Slender - - 1

511 Washington Irving, by *Danforth, proof* 1

512 Portrait of John Sims, M.D., *proofs* - 4

513 Dr. Hooley, Archbishop of Canterbury, *fine proof,* by *Cousins*

514 The May Day, two Etchings; Uncle Toby, two Etchings; and the Etching from Don Quixote 5

515 The Taming of the Shrew, by *Rolls;* Etching of the same, and the H. B. Political Caricature of the same, &c. 3

516 Scenes from Knickerbocker, 5; Illustrations to Crabbe's Works, 2; the Duke and Duchess reading Don Quixote, the Castle Hall, &c., by *Finden,* and others - 11

517 Girl with lyre, Girl with lute, the Necklace, Lady and harpsichord, two impressions, Portrait of Mrs. Bates (private plate), Lady with a palm fan, Girl in an old Costume weeping, Head of Don Quixote, &c., *mostly proofs* 10

518 Anne Page and Slender, by *Englehart;* the Rivals, by *Finden;* a Lithograph of the same, by *Lane* 3

519 Griselda, and Girl doing up her hair, *proofs,* by *Posselwhite* 2

520 Etchings of Sancho - 3

521 Sancho and the Duchess, *proof,* by *Humphreys;* the Etching of the same, and the small plate, by *Haines* - 3

522 Lady Jane Grey, by *Bromley,* and the Etching of the same 2

523 Uncle Toby and Widow Wadman, *very fine proof before letters,* by *L. Stocks* - 1

524 Another proof - - 1

525 Another - - 1

526 Another - - 1

527 Another - 1

528 Two ditto - - 2

529 Two ditto - 2

G. S. NEWTON, R.A.

530 Girl at her Devotions, and companion, *lithos.,* by *Lane;* Girl at a Window, by *Doo, R.A.;* two others, and an Etching by *Newton* - 6

531 Scene from the Merchant of Venice, *proof,* by *Doo, R.A.* 1

J. OPIE, R.A.

532 Death of Rizzio, *proof;* and Lord Talbot and the Countess 2

N. POUSSIN.

533 The Seven Sacraments, and Cephalis and Aurora 8

534 The Seven grand Landscapes, by *Baudet, capital impressions;* the Deluge, by *Audran;* and Landscape, by *Mason* 9

RAFFAELLE.

535 The Massacre of the Innocents, by *Mark Antonio, very fine; formerly in the possession of Sir T. Lawrence* 1

536 Les Trois Grâces, by *Forster, Paris, beautiful impression, with a photograph of the antique figures from which Raffaelle took the composition* - 2

537 Fresco in the Vatican—The Vision of St. Augustin, by *Volpato, proof before letters* 1

538 Another—Mount Parnassus, *proof before letters* 1

539 Frescoes in the Vatican, by *Volpato* 6

540 Ditto, by *Fabri* 2

541 Pope Leo X^th^., by *Jesi* - 1

542 La Pace, by *Pestrini;* and Carita, by *Banzo* 2

543 The Cartoons at Hampton Court, by *Dorigny* 5

544 The Frescoes in the Farnisini, by *Dorigny* 11

545 Les Sibylles, and a Ceiling subject - 2

546 A Cartoon, and 2 others - 3

REMBRANDT.

547 The Woman taken in Adultery, by *Phillips, proof before letters* 1

548 The Night Watch, or, Bourgeoise Armée d'Amsterdam, *proof* by *Claessels* - - 1

549 Descent from the Cross, Ecce Homo, and other copies from Etchings, &c. - 6

RUBENS.

550 Triumph of the Church, by *Bolswert* 1

551 Feste Flamande, by *Fessard* - 1

552 Landscapes, by *Hendricx*, and others, *some proofs* 10

553 Le Jardin d'Amour, by *Lempereur* - 1

554 Helena Forman; Sir Balthazar Gerbier and Family, *proof;* Rubens' Wife, *proof;* and Chapeau de Paille 4

555 Rubens' Son and Nurse, the Fig, and Mary Magdalene at the feet of Jesus, all by *Earlom* 3

556 The Nativity, Saul, Daniel in the Lions' Den, and others 5

SIR JOSHUA REYNOLDS, P.R.A.

557 Portrait of General Elliott, by *Earlom;* Lady Smith, by *Bartolozzi;* and other Portraits, &c. 11

558 Cymon and Iphigenia, by *Haward;* the Sleeping Child, *proof;* Cupid and Psyche, by *Say,* &c., *mezzotints* 5

559 Macbeth—Act iv. Scene 1, by *Thew;* Death of Dido, by *Grozer;* the Nativity; the Banished Lord, by *Watson;* and Ugolino, by *Dickson* - 5

560 Georgiana, Duchess of Devonshire, by *Green;* and Lady Sarah Bunbury, by *Fisher, whole-lengths, mezzotints* 2

561 David Garrick, *fine proof,* by *Watson* - 1

562 Burke, *proof;* and Sterne 2

563 Charles Fox and his Sisters at Holland House, by *Watson;* and Martin Conway, by *Fisher, mezzotints* 2

564 The Penn Family, by *C. Turner, mezzotint* 1

565 George Viscount Malden and Lady Elizabeth Capel, *private plate, proof,* by *Turner, fine mezzotint* 1

566 Col. Tarleton, by *Smith;* Duke of Orleans, by *Smith;* Mrs. Billington as St. Cecilia, by *Ward, mezzotints* 3

567 Miss Jacobs, *premium print,* by *Spilsbury, fine mezzotint* 1

568 Duchess of Buccleugh and Lady Mary Scott, *first proof, very fine mezzotint,* by *Watson* - 1

569 Countess of Aylesford, *proof,* by *Green;* Lady Stanhope, by *Corbutt;* Mrs. Williams Hope, by *Hodges;* Lady Carpenter, by *Watson;* and Lady Fenoulhet, by *Ardell,* &c., *mezzotints* - 8

570 Lady Beaumont, *proof,* by *Smith;* Sir George Bridges Rodney, Bishop of Kildare, Miss Kitty Fisher, Mrs. Abingdon, Countess of Coventry, by *Spicer,* &c., *mezzotints* 6

571 Lord Thurlow, Joseph Baretti, Jas. Beattie, John Patterson, Dr. Newton, Admiral Keppel—*proof, mezzotints* 6

572 Garrick between Comedy and Tragedy, Sir J. Reynolds, &c., by *Watson,* and others 5

573 Miss Knight, Mr. and Mrs. Wentworth; Madonna, *proof;* Miss Nelly O'Brien, &c., by *S. W. Reynolds,* and others 6

574 Miss Monckton, Mrs. Bastard, Lady Charlotte Fitzwilliam; Lady in fancy costume, by *Mote;* Countess of Harrington and Mrs. Hayes, by *S. W. Reynolds,* and others, *mostly fine proofs* - 6

575 The Mob Cap, *proof, on india paper,* by *Humphrys* 1

576 Sir Joshua Reynolds, *brilliant proof, on india paper* 1

STOTHARD, R.A.

577 The Procession of the Flitch of Bacon, by *Watt* 1

578 The Grand Lodge of Freemasons, and key, by *Bartolozzi;* two plates from Comus, by *Scott;* Jacob's Vision, &c. 6

579 Above 100 small plates, arranged in a book by *C. R. Leslie*

580 Illustrations to Robinson Crusoe, *fine proofs,* by *C. Heath,* with a duplicate plate - 23

581 From Pilgrim's Progress, by *Strutt, &c.* - 16

582 Illustrations from Spenser, by *Heath, proofs* 13

583 Book Illustrations, selected fine impressions 12

584 Ditto ditto - 12

585 Ditto ditto - - 49

586 Ditto ditto - - 39

TENIERS.

587 Large Etchings, Village Fêtes 4

588 Teniers and his Family, by *Le Bas*; Les Misères de la Guerre, and other works 8

TITIAN.

589 Roman Empresses, &c., old line engravings; St. Jerome, by *Lefebre;* Etching of the Peter Martyr, and others 15

590 The Marriage of St. Catherine, *litho.;* La Maitresse de Titian, by *Forster;* and the Flora of Titian, by *Rivera* 3

591 Titian's Schoolmaster, Ariosto, &c. - 4

592 Giorgione and S. del Piombo, by *Van Dalens, very fine proofs* 2

593 Christ and his Disciples at Emaus, by *Masson; known as the table cloth of Masson* - 1

J. M. W. TURNER, R.A.

594 Regulus at Carthage, by *Daniel Wilson* 1
595 A Fête Champêtre, by *Quilly; proof* 1
596 From Spencer's Faerie Queene, Sun Rise, and Colebrook Dale - - 3
597 Virginia Water, Vesuvius, the Boulevards, Paris, and one other; *fine proofs* 4
598 Falmouth Harbour, Venice, Tintagel Castle, Quille Bœuf, Bolton Abbey, East and West Looe, Ivy Bridge, and Portrait of Turner, after *Dance* - 8
599 The Deluge, by *Quilly; proof* - - 1

VANDYCK.

600 The Children of Charles I., by *R. Strange* 1
601 The Countess of Carlisle, Countess of Sunderland, Countess of Middlesex, and others, by *Meysens, Hondius, &c.* 9
602 John, Count of Nassau and Family, by *B. Baron;* Lord Viscount Chaworts, by *Gunst*; Rubens' Wife, by *Chambers; proof* - - 3
603 William Villiers, Viscount Grandisson, and Lady Wharton 2
604 Rachel, Countess of Southampton, by *Ardell;* Sir Thomas Wharton, by *Val. Green; mezzotints* 2

VARIOUS.

The Six following Lots are after A. E. Chalon, R.A., *and* J. J. Chalon, R.A.

605 Modesty and Impudence, and others, *mostly proofs,* by *Heath, &c.* 8
606 Various Beauties, from the Annuals, &c., 18, and Portrait of John Chalon 19
607 Sir Thomas Lawrence and Charles Dickens, by *Baker, proofs* 2
608 Mrs. Peter Latouche, by *Ward;* The Lady W. Russell, by *Lewis;* and others 6
609 The Consequence of driving things off, by *Rolls;* Queen Mab, by *Say;* and others 4
610 Children of the Nobility, *first proofs* 10

611 The Shooting Pony, after *A. Cooper, R.A.*, by *W. Raddon;* Cromwell at Naseby; Grey Horses, by *Giller, proofs* 3

612 The Cat's-meat Barrow, after *Sir E. Landseer, R.A., brilliant proof* 1

613 Etchings of Dogs—a pair *ditto* 2

614 The Tower of Babel, *a fine presentation proof,* after *J. Martin* 1

615 Belshazzar's Feast *ditto* *ditto* 1

616 The Deluge *ditto* *ditto* 1

617 Joshua Commanding the Sun to Stand Still, *ditto* *ditto* 1

618 Destruction of Babylon *ditto* 1

619 The Senses; *curious old line engravings,* by *Bosse* 5

620 The Marriage Feast, by *Volpato,* after *Tintoretto;* Lusores, by the same, after *Carravaggio;* a Reposo, after *S. Bourdon;* La Bella del *Domenichino* 4

621 The Procession of Queen Elizabeth to Lord Hunsden's, by *Vertue;* Henry VIII. and Family, by *Vertue,* after *Holbein* - - 2

622 Old German and other line Engravings, various 11

623 A large Etching, *Salvator Rosa,* and 5 others 6

624 The Royal Academicians assembled in their Council Chamber during Sir Benjamin West's Presidency, by *Westland,* after *Singleton,* and the key

625 The Battle of Bunker's Hill, and the Death of General Montgomery, by *Clemens,* after *Turnbull; scarce* 2

626 The Last Supper, after *Da Vinci,* by *Dickson* 1

627 Portrait of Bishop White, *presentation proof,* by *Wagstaff,* after *Inman* 1

628 Washington and his family, by *Savage;* Design for a Royal Exchange, by *Payne,* and Elms at Enfield 3

629 Portraits, &c., various, *in mezzotints,* by *Watson, Simeon, and others* - - 15

630 General Jackson; Washington, *presentation proof;* Columbus, Northcote, Gibson, &c. - 8

631 Sir William Russell, and Viscount Falkland, *proofs,* by *Greatbach,* after *Harding, F.S.A.;* and other various Portraits - - 18

632 The Dream of Arcadia, by *Smillie,* after *Cole;* and others, *some proofs* - 9

633 Life of St. Bonaventure, by *Swanenburg*, and others 9
634 The New Scholar, The Card Players, and Dover Plains; *American Art Union Engravings* - 3
635 William Shakspere, by *Robinson*, after *Martin Droeshout* 1
636 George III. and Family Visiting the Royal Academy Exhibition, by *Martini; scarce* - 2
637 Bunbury's Caricatures - 24
638 A Roman Girl, by *Cousins, R.A.*, after *Horace Vernet; proof*
639 Marriage of St. Catherine, *proof*, by *Greatbach*, after *Northcote*; The Parting, *proof*, after *Hayden;* and others 7
640 Portraits of Wilkie, R.A., *litho.*, Sir E. Codrington, Shee, R.A., Washington, &c. - 6
641 The Cow Herd, by *Facius*, after *Paul Potter* 1
642 Interiors, after *G. Dow, Terburg, Metzu, Jan Steen, &c.; mostly proofs* - - 11
643 Small Landscapes, after *A. Vander Velde, Ruysdael, &c.;* and other Engravings - 8
644 Illustrations to the Hand Book, by *Lupton*, after *Cozens and Girtin, proofs;* and Church with Bridge, *Girtin* 6
645 Duke of Wellington, by *Ryall*, after *Briggs, R.A.; proof on india paper*
646 Shore Scene, *fine proof*, by *Ghend*, after *A. Van de Velde;* and Camp Scene, *Danckerts*, after *Wouvermans* 2
647 The Burgomaster Guard, *fine proof*, by *Pallas*, after *Ostade*, and others after *Jan Steen, &c.* - 10
648 Imperial Crown of Great Britain, and others, various 70
649 Eleven small Book Illustrations, *proofs*, by *Jones*

The nine following Lots are Photographs.

650 Four large Heads, from the Cartoons, by *Thompson* 4
651 The Last Supper, by Sacchi - - 1
652 Two Boys, from the Sacrifice at Lystra, and Mother and Child, from the Cartoon Peter and John 2
653 Adam and Eve, Peter Martyr, the Assumption, Scriptural subjects, 6, and others after *Raffaelle, &c.* 13
654 The Rivals, 4, Hotspur, The Seine, part of the Louvre, and Waterfalls at St. Cloud, 2 9

655 Cottage Door, five figures, Hotspur, The Rivals, Lady Jane Grey, May Day and Sophia, *after Leslie* 11

656 The Sea and Clouds; The Night Watch, after *Rembrandt;* Views and Buildings, 9 11

657 Apollo Belvedere, Cupid, 2 small Circulars, Antique Furniture at Knowle, 6, the Medici Tomb, 3, Clouds, 8, Views, 4, and others 34

658 The Works of Rembrandt, splendidly photographed, 89 sheets of plates, and mounted on cardboard, with letter press by Charles Blanc, *Baudry, Paris,* 1853, in a folio

VELASQUEZ.

659 Philip IV., the same on horseback, Ferdinand, Don Carlos, Adoration of the Magi; *fine German lithographs* 7

PAUL VERONESE.

660 Europa, 2, Procession of the Doge, Pilate and his Wife, Mary Magdalen, State of Venice, ceiling figures, by *Van Campen, Winstanley, &c.;* Etchings 6

661 Venus and Cupid, by *Vitalie;* and 3 Lithographs—Moses, by *Vandrimini, Belloni,* Adoration of the Magi, and Finding of Moses - - 4

662 St. John and St. Catherine, *fine proof,* by *Vandrimini* 1

A. WATTEAU.

663 Fête Champêtre - - 1

664 Etchings of figures - 12

665 Le Lorgneur, and La Lorgneuse—pair, by *G. Scotin; fine* 2

666 Les Agréments de l'Eté, Fêtes Venetiennes 2

667 Fête Champêtre, Le Plaisir Pastoral, Les Champs Elysées 3

668 Le Passe Tems, Les Charmes de la Vie; *very fine plates* 2

669 La Serenade Italienne, La Surprise - 2

670 La Danse Paysanne, Le Concert Champêtre, Le Masquerade 3

671 Retour de Campagne, Escorte d'équipages, Camp Volant, Les Delassements de la Guerre, *etching* - 4

672 Le Bosquet de Bacchus, Le Terrace, and Le Repos 3

673 Le Rendezvous, l'Enchanteur, Le Chat Malade, and others 7

B. WEST, P.R.A.

674 The Battle of La Hogue, by *Woollett, fine* 1
675 King Lear, by *Sharpe; fine* 1
676 Calypso and Telemachus, by *Woollett and Robinson* 1

SIR D. WILKIE, R.A.

677 Distraining for Rent, by *Raimbach* 1
678 Two plates from the Gentle Shepherd, by *James Stewart* 2
679 Columbus, *a splendid first proof before letters*, by *Ryall* 1
680 Another 1
681 An Etching of the same, *presentation plate* 1
682 The Maid of Saragossa, *presentation proof before letters*, by *Cousins, R.A.* 1
683 Death of Tippoo Saib, *brilliant proof before letters*, by *Burnett, F.R.S.*
684 The Pope and Napoleon Bonaparte, *fine proof before letters*, by *Robinson, A.R.A.* 1
685 John Knox Preaching, *artist's proof*, by *F. Doo, R.A.* 1
686 The First Ear-ring, *proof*, by *Chevalier* 1
687 Daughter of Admiral Walker, *a lithograph;* 11 original Etchings, the Boy and Monkey, and 4 others 16

R. WILSON.

688 Kilgarren Castle, by *Elliott*, and an Italian Landscape 1

689 A print case, mahogany top

FINIS.

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